



Thank you for auditioning for

GODSPELL

at Cross Roads Church

ROLE: GODSPELL ENSEMBLE

Present in the room will be director/choreographer, producing team & casting.

INSTRUCTIONS:

Please prepare this full packet, plus whichever song you have selected.

Accompaniment Soundtrack will be available for audition



Thanks so much!

Amy Oxley

Gordon Ringler

(NOTE: The above basically serves as a transition to the "Prodigal Son" parable. Other transitions can certainly be devised, but they should be equally high energy and physical. The subtextual point, of course, is that the cast is now functioning as a group, not unlike a trained army. Now that the cast has formed a community, they perform the "Prodigal Son" for JESUS' entertainment and the audience's benefit. In the original, the break-down of roles for the parable was as follows:)

(FIRST NARRATOR and ELDER SON: HERB

FATHER: LAMAR

YOUNGER (PRODIGAL) SON: JEFFREY

SERVANT: GILMER

LOCAL LANDOWNER and SECOND NARRATOR: JUDAS

WHORES, PIGS, REVELERS and SCENERY: ROBIN, SONIA,
JOANNE, PEGGY.

JESUS watches from DSL.

The parable is elaborately acted out, story-theatre style, as it is being told. The Narrators use different voices to characterize the various characters, and the characters' words are mouthed by those portraying them. As many illustrative sight gags and visual puns as possible may be employed. For instance, in the original, when HERB said: "So, he divided his estate between them," GILMER, as the Servant, took a piece of Styrofoam, loudly broke it over her knee, and handed each piece to one of the sons. And so on. The point is to be as imaginative and amusing as possible.)

START**HERB**

Once upon a time there was a man who had two sons and the younger said to his father: "Father, give me my share of the property." So, he divided his estate between them. A few days later the younger son turned the whole of his share into cash and left home for a distant country, where he squandered it in reckless living. He had spent it all, when a severe famine fell upon the country and he began to feel the pinch. (Ouch!) So he decided to attach himself to one of the local landowners. . .

(JEFFREY, the Son, attaches himself with a sucking sound to JUDAS, the Landowner.)

...Who sent him on the farm to mind the swine.

JUDAS

(Ordering JEFFREY)

Swine!

JEFFREY

Swine?

ROBIN, SONIA, JOANNE, AND PEGGY

(As Pigs)

Pigs!

RESUME

HERB

He would have been glad to have filled his belly with the pods that the pigs were eating...

*(JEFFREY gets down to try to eat with the pigs, but they shoo him off)***CUT**

PIGS

Oink, oink, buster!

RESUME

HERB

...But no one gave him anything. Then he came to his senses (BOING!) and said: "How many of my father's paid servants have more food than they can eat, and here I am starving to death. I will set off and I will go to my father and I will say to him: 'Father, I have sinned against God and against you; I am no longer fit to be called your son; treat me as one of your paid servants.'" So he set out for his father's house, but while he was still a long way off, his father saw him and his heart went out to him. (Lub-dub, lub-dub, lub-dub, lub-dub) The son ran to meet his father, threw his arms around him, and kissed him, saying: "Father, I have sinned against God and against you; I am no longer fit to be called your son; treat me as one of your paid servants." But the father called to one of his servants:

(Whistle)

"Quick, fetch me my robe, my best one. Put a ring on his finger and shoes on his feet and bring the fatted calf and kill it. And let us have a feast to celebrate the day, for this son of mine was lost and is found."

And the festivities began! **END**

(ALL begin enacting festivities. HERB becomes the elder son, as JUDAS takes up narration.)