

11 there's gon - na be a quiz at your as - cen - sion. Not to men - tion an - y

12 13

Dm7 Bb7 C G/B

14 threat of hell, but if you're smart, you'll learn your les - sons well.

15 16

C7/Bb F Ab7 C/G (FG) C

(dialogue)

(GILMER) ...Because I've got my eyes shut!

*a tempo*

**START**

19

(GILMER)

17 18

Ev - er bright de - scrip - tion of the

C G/B

20 21 22

prom - ised land meant, You can reach it if you keep a - lert.

C7/Bb F/A Ab7 G7 (b) C F/G

23 Learn - ing ev - 'ry line, and ev - 'ry 24 last com - mand - ment 25 May not help you, but it could - n't hurt.

C G/B C7/B $\flat$  Am7 D7

26 First you got - ta read 'em, 27 then 28 you got - ta heed 'em.

G Em7 A7

29 You nev - er know when you're 30 gon - na need 'em. 31 Just as old E - li - jah said to

Dm7 B $\flat$ 7 C G/B

32 Je - ze - bel 33 You bet - ter start to learn your 34 les - sons well. **END**

C7/B $\flat$  F A $\flat$ 7 C/G F/G C